

In Visible Light

A free fall into the realm of Electricity

Title: In Visible Light

Format: Live film-performance

Length: Approximately 60 minutes

Technical Partners: Resolume, Freely System Inc., Uvi

Prepare to witness a fusion of cinema and live artistry as *In visible Light* takes audiences on an exploration of the enigmatic world of electrical current. Transcending the boundaries of film genre and advocating for cinematic innovation, this film-performance unveils the captivating spectrum of processes that underlie electricity, from its humble beginnings in micro-processes to its luminous presence on towering city billboards.

About

In the ceaseless ebb and flow of modern life, there exists an unseen tapestry that binds the kinetic energies of nature, the intricate dance of infrastructures, and the luminous canvases of our screens. This tapestry is woven by the invisible currents of electricity, a force that travels from the heart of natural elements to the very essence of our digital existence. Within this intricate flux lies a profound beauty, a beauty that celebrates connection, interdependence, and the vital cycle of energy.

The film, generated live during the screening, serves as an atmospheric and experiential investigation into the very essence of electrical flux, inviting viewers to embark on a transformative cinematic ride, immersing them in a multi sensory experience of vibrant colors, dynamic movements, and resonant vibrations. By unveiling the visible manifestations of this intangible force, the performance seeks to mend the severed connection between the genesis and consumption of electricity. *In Visible Light* harnesses the power of live editing to weave together a tapestry of visuals that evoke wonder and introspection. The heart of this experiment lies in its alternative approach to filmmaking; straying from conventional modes of representation and dissemination, *In Visible Light* embraces the act of creation itself as an encounter between the filmmaker and the unexpected, the unseen world of electricity. Instead of relying on recognisable modality of information, the film-performance intricately weaves meaning through the poetic observation of electrical current.

Synopsis

The journey begins with a visual statement: what you are watching here is made by the very same subject of this film; moving images are electricity. Following, comes a poetic the display of the very processes that give rise to electricity - air, water, and fire - transcending the screen to become a living dance of creation. From these elemental origins, the performance shifts its gaze to trace the journey of current through intricate infrastructures that traverse both natural landscapes and urban environments, including power lines. The grand finale of *In Visible Light* unveils the enthralling moment of electricity's consumption within bustling cities. Through live editing, the performance transforms the act of consumption into a dynamic symphony of energy and light, bridging the gap between technology and humanity.

About the Director

Distinguished for his exploration of the moving image's role within society and a profound interest in the evolutionary trajectory of motion in cinematic expression, Gianmarco Donaggio (b. 1991, Italy) stands as a hybrid figure in avant-garde filmmaking. Following an extensive and technical career covering diverse roles in the cinematography department, he embarked on a transformative journey into the realms of experimentation within the motion picture. The intricacies unexplored possibilities of the cinematic medium have captivated Donaggio, propelling him to traverse the intricate forest of cinematic expression with a balance of intuition and critical analysis, merging his academic background in Visual Culture with his technical knowledge of cinematography. Through his cinematic endeavours, he beckons audiences to challenge, disrupt, and transcend the culturally and historically entrenched assumptions that have shaped the art of filming. At the heart of Donaggio's research lies his fascination for the kinetic, bare movement, the motion intended as the necessary and primer element of cinema, an element which is investigated through unconventional recording methodologies in his works. His film and video installations have graced the screens of prestigious international film festivals and contemporary art institutions, resonating with audiences worldwide. Notable among these are appearances at the Biennial of Art of Alentejo - BIALE, the National Museum of Contemporary Art in Lisbon, the National Museum of Soares dos Reis in Porto, Palazzo delle Esposizioni in Rome, Palazzo Fondi in Naples, the Pesaro International Film Festival of New Cinema, the Asolo Art Film Festival, and the Athens Digital Arts Festival.

Selected Filmography

Nymøn - Experimental Film/Arthouse, 16 mins - 2023 - Italy

The Lisbon Trilogy - Experimental Film/Arthouse, 16 mins - 2023 - Portugal

Azul no Azul - experimental - 7 mins - 2022 - Portugal

Manifestarsi - experimental - 12 mins - 2021 - Italy

Milano di carta - experimental/research - 7 mins- 2020 - Italy

The Sleepwalker - docupoem - 15 mins - 2021 - Norway

Q di Q - experimental/poetic - 3 mins - 2020 - Italy

Ice cream for you - drama/experimental - 8 mins - 2020 - Norway

Nå - experimental - arthouse - 13 mins - 2018 - Norway

For media inquiries, interviews, and exclusive performance opportunities, please contact

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